

## 2023年11月第4週 高校生ニュース教材 単語テスト

日戸を応い	自用を恥いて、久の年而(怒曲)を言さてりてしてい。よた、ての忘怀を日本而て言いてしてい。		
	words/phrases	meaning	
1			

音声を聴いて、次の単語(熟語)を書きとって下さい。また、その意味を日本語で書いて下さい。

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・・・・・・・・・・・切 り 取 り ・・・・・・・・・・・・・・・・

1. crowdfunding インターネットを介して、不特定多数の人々から少額ずつ資金を調達すること

- 2. contribute to ~ ~ ~ ~ ~ に貢献する
- 3. financial 財政の、金融の
- 4. crisis 危機
- 5. boost 後援・励まし・景気づけ
- 6. preserve 保存する
- 7. income 収入
- 8. admission fee 入場料
- 9. drastic 極度の、抜本的な、思い切った
- 10. reward 報酬、返礼品
- ||.stable 安定の
- 12. temporary 一時的な
- 13. awareness 意識·認識

## Tokyo Science Museum raises ¥920 million through crowdfunding

1 The National Museum of Nature and Science(NMNS) in Ueno district ended  $(\underline{1}$  a landmark <u>crowdfunding campaign</u> on November 5<sup>th</sup> after raising about 920 million yen, far exceeding the original target of 100 million yen. According to the crowdfunding platform READYFOR, the amount of donations to the NMNS set a new record in Japan.

2 At a news conference on November 6<sup>th</sup>, the president of the museum Kenichi Shinoda said the campaign was a great  $(\mathcal{T})$ succeed, noting that the level of support exceeded their  $(\mathcal{I})$ expect. "The amount of money raised was (2) times our goal. More than 56,000 people contributed to the campaign. Through the money, we can see the faces of our supporters. I feel a great sense of

 $[(\forall)$ <u>responsible</u>]. I want to express  $[(\pm)$ <u>grateful</u>] to those who came to our aid after learning of the financial crisis of our museum. It will be a significant boost for us."

3 The museum's collection is one of the largest in Japan. It has more than 5 million specimens, including animals, plants, minerals and fossils. And it annually accepts tens of thousands of new items to go on display.

4 Although the NMNS is one of the most popular museums in Japan, a drastic plunge in visitor numbers due to the COVID-19 pandemic and soaring electricity and labor costs have put pressure on its operations. The museum lacked the funds to continue functioning properly. It struggled not only in collecting, preserving and exhibiting specimens, but also in paying wages to employees.

raise funds 資金を集める landmark 重大な exceed 超える note 言及する set a record 記録を達成する specimen 標本 mineral 鉱物 fossil 化石 plunge 急落 soar 高く上がる operation 営業 function 機能する properlyきちんと・適切に struggle 悪戦苦闘する exhibit 展示する wage 給料

QI As for the underlined  $\bigcirc$ ,

(1) How much money did the museum expect to collect initially?

- (2) Eventually, how much money did it succeed in raising?
- Q2 (ア)~(エ)を、文の意味が通るように、適切な品詞に変えましょう。
- Q3 空欄②に、適切な数字を入れましょう。
- $\mathbf{Q4}$   $\ \ \mbox{How many and what kind of specimens does the museum have?}$
- $\mathbf{Q5}$  Give two reasons why visitor numbers to the museum decreased.

Q6 財政難により、国立科学博物館では具体的にどのような問題が起こりましたか。

回然渴回
题团称

National Museum of Nature and Science raises 915 mil JPY in crowdfunding [Nippon TV News 24 JAPAN] 5 The museum depends on government subsidies for 80% of its budget. The rest of its income came from admission fees and donations. Unable to obtain additional financial support from the government, the museum was forced to take ( $\bigstar$ ) measures. It launched the crowdfunding campaign on August 7<sup>th</sup>. The reward in exchange for donations became a hot topic, and the goal was reached in only about nine hours. The reward includes meteorite accessories, original tote bags, illustrated reference books, as well as "backroom tours" of the museum's storage facility in Tsukuba. Donors can even choose to make specimens of animals they caught.

6 The museum has outlined a detailed plan for utilizing the funds. Of the 920 million yen collected, about 440 million yen will be used to enhance and maintain the collection at the museum. The remaining 160 million yen will be used for joint exhibitions with other museums. And the remaining 320 million yen will be used for the campaign's rewards for donors.

[7] While the crowdfunding campaign has alleviated the museum's immediate financial burdens, President Shinoda emphasized the needs to secure the  $(v_i)$  funding in the long term. "Crowdfunding is a (5) and exceptional means of collecting money," he said.

8 Hideki Endo, a professor of the University of Tokyo's University Museum, expressed dismay that it was not the government but ( ③ ) that came to the rescue. He said, "The government abandoned its responsibility for protecting the cultural heritage by reducing its budget, expecting donations from ( ③ ). We need to understand the problem."

subsidy 補助金 budget 予算 obtain 得る additional 追加の measures 対策 launch=start meteorite 隕石 reference book 参考書 backroom 舞台裏 storage 貯蔵 facility 施設 utilize 利 用する enhance 高める・強化する joint exhibition 合同展覧会 alleviate 軽減する burden 負担 emphasize 強調する secure 確保する funding 資金調達 exceptional 例外的な heritage dismay 失望 遺産 abandon 放棄する ★( )

Q7 How does the NMNS usually make money?

Q8 (あ)(い)(う)に当てはまる適切な形容詞を、選択肢から選びましょう。 [ temporary stable unexpected drastic ]

Q9 How long did it take until the NMNS reached the target amount of the crowdfunding campaign?

Q10 今回のクラウドファンディングの返礼品のうち、5つについて説明しましょう。

Q11 博物館が発表した、9億2千万円の使い道について、説明しましょう。

Q12 篠田館長は、クラウドファンディングに頼らず、どうするのが大切だと話しましたか。

Q13 空欄③に共通して入る語(8段落に箇所、9段落に1箇所あります)を、自分で考えて書きましょう。

Q14 東京大学総合研究博物館の遠藤秀紀教授が、失望したのはなぜですか。

9 President Shinoda also stressed the importance of crowdfunding as not just a fundraising tool, but also a means to foster public engagement and awareness. He said, "Thanks to the generosity of thousands of donors, our museum can continue the missions of promoting scientific understanding, preserving specimens, and educating ( ③ )."

## Tokyo Science Museum (NMNS)

1 The National Museum of Nature and Science(NMNS) was founded in 1877. At the entrance stands the life-sized 30-meter statue of a blue whale. A blue whale is the world's largest living animal and the statue depicts it diving beneath the ocean surface.

2 There are two buildings in the museum which are organized on separate themes. These buildings are called the Japan Gallery and the Global Gallery respectively. The Japan Gallery is an elegant Neo-Renaissance style building. Today the building is a nationally designated Important Cultural Property.

3 The highlight of the museum would be a number of gigantic dinosaur replicas. You should also definitely make time to see the Theatre 360. The dome theatre and 3D images were originally created as a special exhibit for Expo 2005 in Aichi. There is also the Taxidermy Hall, where it has more than 100 animal displays, including tigers, bears, gorillas, camels, and so on.

generosity 寛大さ foster 養育する engagement(ここでは)積極的な関与 channel 経路 depict 描写す る respectively それぞれ designate 指定する important cultural property 重要文化財 gigantic 巨 大な definitely 必ず taxidermy 剥製術 ★( )

Q15 篠田館長は、クラウドファンディングは資金集めだけでなく、どんな役割を果たしていると言っていますか。

Q16 According to President Shinoda, what is the three missions of the museum?

Q17 What can you find at the entrance of the NMNS?

- Q18 What are the two buildings of the museum called?
- Q19 What is the architectural style of the Japan Gallery?
- Q20 What is the highlight of the museum?
- Q21 Please watch the following video. What interests you most?

Japan National Museum of Nature & Science With Kids – Tokyo for Kids	
[Quality Daydreams]	
観光客の方が作ってくれた、家族旅行の動画です。(言語は英語です)	
大好きな国立科学博物館へ行きました!【National Museum of Nature and Science, Tokyo】	
女優の杏さんが国立科学博物館に行き、副館長にインタビューをしています。(言語は日本語です)	

Q22 It is sometimes said that all people should be able to enter museum for free. Do you agree with this opinion?

- 1) The National Museum of Nature and Science ended a landmark crowdfunding campaign, after raising about 920 million yen, far exceeding the original target of 100 million yen.
- 2) A drastic plunge in visitor numbers due to the COVID-19 pandemic and soaring electricity and labor costs have put pressure on its operations.
- 3) "The government abandoned its responsibility for protecting the cultural heritage by reducing its budget."
- 4) President Shinoda also stressed the importance of crowdfunding as a means to foster public engagement and awareness.
- 1)国立科学博物館は、当初の目的の1億円をはるかに超えた 9 億2千万円を集めた後、この大きなクラウ ドファンディングキャンペーンに終止符を打ちました。
- 2)新型コロナウイルスの大流行や、電気代と人件費の高騰による訪問者数の激しい落ち込みが運営を圧迫 した。
- 3)「政府は、予算を削ることによって、文化遺産を守る責任を放棄したのです」(遠藤教授の言葉)
- 4) 篠田館長は、国民の参加を促したり、意識を高めたりする手段としてのクラウドファンディングの大切 さも強調しました。